

# Listening/Speaking/Vocabulary • Pool 4

Center for English Language and Orientation Programs  
Boston University • Fall 2013

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<b>Instructor:</b>	Joseph Pettigrew	<b>E-mail:</b>	jpettigr@bu.edu
<b>Office:</b>	CELOP 207	<b>Time:</b>	1:30 – 3:50 pm
<b>Phone:</b>	617-353-7838	<b>Room:</b>	T – EOP 269 / R – EOP 273

**Class Website:** <http://joepettigrew.pbworks.com/LSV2013>

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**Course Overview:** This course will help you use English comfortably and with confidence in academic, business, or social settings. You will improve your English communication skills by listening to recorded materials from a variety of sources, including radio, television, websites, and video. Speaking activities will allow you to practice communicating your thoughts fluently and more accurately. You will also increase your knowledge of English vocabulary, including slang and idiomatic expressions, so that you can better understand Americans and American culture.

**Textbook:** *Real Talk 2: Authentic English in Context* (Baker & Tanka)

**Oral Presentations:** Each student will be responsible for two oral presentations:

- (1) A personal anecdote, i.e., a personal story about something you did or something that happened to you. You will be evaluated on your ability to use understandable pronunciation and grammar, focusing on correct verb tenses.
- (2) A formal oral presentation with visual aids (e.g., PowerPoint, pictures, short video clips, handouts, etc.) The topic can be anything you're interested in that you can explain to your audience in 5 to 8 minutes.

**Tests:** There will be a vocabulary test and a listening comprehension test at midterm and again at the end of the semester. The words for the vocabulary test will be chosen from the textbook and the videos that we see and discuss in class.

**Attendance:** Requirements for attendance and the lateness policy are the same as for core class. If you have to be absent on the day of your oral presentation, you *must* notify me ahead of time.

**Cell phones:** Your phone must be *turned off* during class. You may not leave class to answer a call; you can check your messages during the break. Texting is not allowed. Your focus should be on what is happening in class and on the other students in the room.

**Speaking:** In class we will do a lot of work in pairs and small groups. This will allow you to speak more than if we do everything as a class. When working with other students, please make sure at least one member of your group does not speak your language.

**English ...** is the only language that everyone in this class understands. Therefore, you should speak only English in class. If you have an uncontrollable need to speak another language, please run out into the hall and stay there until the feeling goes away. ☺

# Syllabus for the Semester

<b>Dates</b>	<b>Textbook chapters, activities, tests [RT2 = <i>Real Talk 2</i>]</b>
<b>(1) Sept. 26</b>	Introduction to the course. Getting acquainted activities. “Running Late”
<b>(2) Oct. 1, 3</b>	RT2 – Chapter 1: Turning Points
<b>(3) Oct. 8, 10</b>	RT2 – Chapter 2: Learning a New Language
<b>(4) Oct. 15, 17</b>	RT2 – Chapter 3: In the Money
<b>(5) Oct. 22, 24</b>	RT2 – Chapter 4: Memories
<b>(6) Oct. 29, 31</b>	Catch-up & Review; Vocabulary Exam; Listening Comprehension Exam
<b>(7) Nov. 5, 7</b>	RT2 – Chapter 5: Body Trends
<b>(8) Nov. 12, 14</b>	RT2 – Chapter 6: Discoveries
<b>(9) Nov. 19, 21</b>	RT2 – Chapter 7: Law and Order
<b>(10) Nov 26</b>	RT2 – Chapter 8: Lights, Camera, Action
<b>(11) Dec. 3, 5</b>	RT2 – Chapter 8: Lights, Camera, Action
<b>(12) Dec. 10, 12</b>	Catch-up & Review; Vocabulary Exam; Listening Comprehension Exam

<b>Weeks 2 – 5</b>	1st Oral Presentation: A Personal Anecdote
<b>Weeks 7 – 11</b>	2nd Oral Presentation: A Formal Presentation with Visual Aids

**NOTE:** This syllabus is tentative. (= It may change.)

**Other Materials:** Videos, podcasts, radio recordings, handouts

**Class website:** <http://joepettigrew.pbworks.com/RSV2013> – *for homework assignments, selected videos, links to audio for the textbook, and more*